

**ART SEEKING UNDERSTANDING**  
**Baylor Symposium on Faith and Culture**  
**Baylor University**  
**October 26–28, 2022**

**Wednesday, October 26**

11:00 a.m.

**Registration Opens** (Bill Daniel Student Center, Second Floor Foyer)

12:00 to 1:30 p.m.

**Featured Presentation**

**Poetic Beauty and Truth: Medieval and Renaissance Theological Perspectives** (Barfield Drawing Room, Second Floor)

- Something Understood: George Herbert and Francis Bacon in Dialogue  
—Katie Calloway, Baylor University
- Bonaventure on the Arts: Toward a Theology of Verbal Poesis  
—Phillip Donnelly, Baylor University

Chair—William Weaver

**Panel Presentations**

**John Brown University Undergraduate Panel: Exploring Virtue through Literature** (Cowden, Third Floor)

- Anna Marie Ward, John Brown University
- Rachel Norwood, John Brown University
- Morgen Cloud, John Brown University
- Jessica Barber, John Brown University
- Colette Campbell, John Brown University

Chair—Trisha Posey

**The Hospitality of Wonder: Art and Contemplation Revisited** (Baines, Second Floor)

- Taylor Worley, Wheaton College
- Kutter Callaway, Fuller Theological Seminary
- Charles Howell, University of St Andrews
- Denny Kinlaw, Erskine College
- Joy Moore, Union University
- Response: Natalie Carnes, Baylor University

Chair—Matthew Aughtry

**Colloquium Sessions**

**Spiritual Formation and the Arts** (Beckham, Second Floor)

- Becoming by Beholding: The Imagination and Spiritual Formation  
—Lanta Davis, John Wesley Honors College
- Art and Spirituality: Developing a Theoretical Framework  
—William Catling, Azusa Pacific University

Chair—Matthew Whelan

**Art in Theological Exploration** (White, Second Floor)

- The *Arts* of Reading Scripture: Why Theological Interpretation Needs the Arts  
—Zen Hess, Baylor University
- Seeing the Light  
—Elizabeth Corey, Baylor University  
—Sarah Marcum, Baylor University

Chair—William Sterrett

**Nineteenth Century Reflections on Art** (Claypool, Third Floor)

- The Art of Perception: Ruskinian Aesthetics and the Incarnation  
—Molly Lewis, Baylor University
- Understanding through Analogy: Christina Rossetti's Tractarian Imagination  
—Ryan Sinni, Baylor University
- The Groaning Preacher: Water, Wind, and Creature in Christina Rossetti's Poetry  
—Abigail Wills, Baylor University

Chair—Sarah Madsen

1:30 to 2:00 p.m.

**Break**

2:00 to 3:30 p.m.

**Featured Presentation****Art and Nature: Reminders of God** (Barfield Drawing Room, Second Floor)

- Artworks and the Increase of Christian Wisdom  
—Robert C. Roberts, Baylor University
- The Intelligible Medium: God's Creativity in the Divine Ideas Tradition  
—Thomas Ward, Baylor University

Chair—Charity Anderson

**Panel Presentation****John Brown University Undergraduate Panel: The Role of the Visual Arts and Creativity in Moving Toward Healing, Hope, and Human Development** (Cowden, Third Floor)

- Karis Hall, John Brown University
- Zipporah Jones, John Brown University
- Katie Wood, John Brown University
- Addy Brymer, John Brown University

Chair—Trisha Posey

**So Far So Good: Engaging Diversity One Story at a Time** (Houston, Third Floor)

- Jon Singletary, Baylor University
- Carrie Arroyo, Baylor University
- Kasey Ashenfelter, Baylor University

Chairs—Kerri Fisher and Kayla Mize

## Colloquium Sessions

### Reflections on Art, Flourishing, and Remembrance (Baines, Second Floor)

- Sketching a New Approach to Art and Ordinary Flourishing  
—Mark Allen, Southern Methodist University  
—Hannah Venable, University of Mary
- Alberti on Correction, Collection, and Contemplation  
—Gary Hartenburg, Houston Baptist University
- Art as *Zakhor*: The Pedagogical Value of Remembrance  
—Dahlia Guzman, University of Texas-Rio Grande Valley

Chair—Britney Graber

### Faithful Poetics: Poetry and Art (Beckham, Second Floor)

- Christian Poetics and the “Usable Past”: Acts, Bede’s *Ecclesiastical History*, and T. S. Eliot’s *Little Gidding*  
—Harrison Glaze, Rhodes College
- Language of the Angels: The Power of Poetry in Early Modern Devotion  
—David Davis, Houston Baptist University
- Anne Sexton and the Journey Toward God  
—William Marsh, North Central Michigan College

Chair—Elizabeth Dell

### Art in Psychology and Medicine (Fentress, Second Floor)

- “I Don’t Get It!” A Psychology of Conceptual Art  
—Taylor Worley, Wheaton College
- Measuring the (Im)measurable  
—Kutter Callaway, Fuller Theological Seminary  
—Rosemary Al-Kireh, University of Washington  
—Wade Rowatt, Baylor University  
—Sarah Schnitker, Baylor University
- The Healing Arts  
—Lauren Barron, Baylor University

Chair—Sarah Mosher

### Through a Camera Lens Darkly: Faith and Film (White, Second Floor)

- Jane Eyre on Film: Translating Spiritual Growth from Novel to Film  
—Brent Gibson, University of Mary Hardin-Baylor
- Contesting (New) Tears: Emerson, Cavell, and the Liquidly Modern Cinematic Landscape  
—Benjamin Goff, Baylor University
- Multiverses and Robin Hood(s): A Theological Analysis of Narrative Multiplicity  
—Kaylie Page, Duke University

Chair—Moises Park

### Literary Explorations of Suffering (Claypool, Third Floor)

- Freedom, Identity, and Narrative in Muriel Spark’s *The Comforters*  
—Harrison Otis, Baylor University
- Dealing with the Unfathomable: Hester Pulter Rewriting Job  
—LaJoie Lex, Baylor University
- The Problem of Pain According to Flannery O’Connor’s *The Violent Bear It Away* and Albert Camus’s *La Peste*  
—Avery Rist, Indiana University

Chair—Micah Snell

**Art Pedagogy** (Lipscomb, Third Floor)

- Using Literary and Philosophical Artistic Texts to Understand Post-Pandemic Teaching Challenges  
—Anne-Marie Schultz, Baylor University  
—Caitlin Maples, Baylor University
  - Educating Grief: Toward a Poetic Knowledge of Death and Suffering in Integrated Humanities Classroom  
—Brooke Ramsey, University of St. Thomas
- Chair—Maddie Whitmore

3:30 to 4:00 p.m.

**Break**

4:00 to 5:30 p.m.

**Featured Presentation****Maritain and Rouault on Art and Transcendence** (Barfield Drawing Room, Second Floor)

- Thomas Hibbs, Baylor University
- Chair—Brian Braman

**Panel Presentation****Ecclesial Home for Artists: Why Artists Need the Church and the Church Needs Artists**

(Cowden, Third Floor)

- Gary Ball, Redeemer Anglican Church
- Alex Sosler, Montreat College

Chair—Katie Klingstedt

**Colloquium Sessions****Hopeful Approaches to Art** (Baines, Second Floor)

- Can Art Provide Hope? The Allure and Limits of Enlightenment, Ecstasy, and Expectation  
—Wesley Vander Lugt, Gordon-Conwell Theological Seminary
  - Art, Existentialism, and Hope-Filled Fracture  
—Peder Jothen, St. Olaf College
  - The Hope of Certainty  
—Christina Carnes Ananias, Duke Divinity School
- Chair—Nicholas Norman-Krause

**Diversity and the Arts** (Beckham, Second Floor)

- The Resistance of Art: Wounds that Must Not Be Healed  
—Thomas Breedlove, Baylor University
  - Hear in Alabama: Seeking Understanding through the Art of Podcasting  
—Beth McGinnis, Samford University
  - The Rupture that Heals: Doris Salcedo's Shibboleth  
—Elissa Yukiko Weichbrodt, Covenant College
- Chair—Stan Denman

**Art throughout Church History** (Fentress, Second Floor)

- Literary and Visual Contamination in Medieval and Early Modern Depictions of the Slaughter of the Innocents  
—Daniel Nodes, Baylor University
- Art Seeking Understanding within the Nigerian Church: Prognosis of a Church Historian  
—Felix Enegho, Prince Abubakar Audu University
- The Aesthetics of Doctrine in Irenaeus of Lyons' Appeals to the Rule of Truth  
—Alex Fogleman, Baylor University

Chair—Sean Strehlow

**Shakespeare as Artist** (White, Second Floor)

- Shakespeare and the Resurrection  
—Sean Benson, University of Mary Hardin-Baylor
- “Learn of the Wise and Perpend”: Educative Play, Art, and Wonder in Shakespearean Comedy, *As You Like It*  
—Clinton Brand, University of St. Thomas

Chair—Micah Snell

**Understanding through Pencil and Brush** (Houston, Third Floor)

- Portraiture and the Imago Dei  
—Sean Oswald, University of Mary Hardin-Baylor
- Mode of Knowing: Drawing as an Active Practice and Contribution to the Contemplative Life  
—Haelim Allen, Union University

Chair—Savanah Landerholm

**Philosophical Explorations of Art** (Claypool, Third Floor)

- Thomas Reid on the Elusive Character of Beauty  
—Todd Buras, Baylor University
- Iris Murdoch and the Quarrel between Philosophy and Poetry  
—Scott Moore, Baylor University
- Beauty as an Interruption to Understanding: The Post-Metaphysical Aesthetics of Eberhard Jüngel  
—Charles Howell, University of St Andrews

Chair—Mike Foley

**Grammatical and Rhetorical Arts** (Lipscomb, Third Floor)

- *Ars grammatica quaerens intellectum?*  
—Megan Perry, Yale University
- Literary Nonfiction, the Gift of True Rhetoric and True Art  
—Matt Miller, College of the Ozarks

Chair—Madison Grace McNeece

5:30 to 6:00 p.m.

**Break**

6:00 to 7:15 p.m.

**Dinner** (Blume Conference Room, Cashion Academic Center, Fifth Floor)

7:15 to 8:30 p.m.

**Welcome** (Blume Conference Room, Cashion Academic Center, Fifth Floor)

- Darin Davis, Director of the Institute for Faith and Learning and Clinical Professor of Moral Philosophy in the Honors Program

**Brian Family Lecture**

**Seeing as Believing: How Ancient Viewers Made Meaning of Visual Art**

- Robin Jensen, University of Notre Dame
- Chair—Natalie Carnes

## Thursday, October 27

8:30 to 10:00 a.m.

**Wisdom Sits in Places: Meditations on Place, Meditative Practice and Worship** (Barfield Drawing Room, Second Floor)

- Erin Shaw, John Brown University
- Jamie Collins, John Brown University
- Jen Edwards, University of Arkansas
- Trisha Posey, John Brown University

**Featured Presentation**

***De Musica Dei: What Music Can Offer to Theological Reflection*** (Cowden, Third Floor)

- Barry Harvey, Baylor University
  - Comments: Randall Bradley, Baylor University
- Chair—Alex Fogleman

**Panel Presentation**

**Form as Formation: Poetry, Fiction, Film, and Visual Art** (Fentress, Second Floor)

- Caleb Spencer, Azusa Pacific University
- Abram Van Engen, Washington University Saint Louis
- Sophia Spencer, Wheaton College

Chair—Bo White

**Colloquium Sessions**

**Musical Arts** (White, Second Floor)

- My Feet Cry Out, But My Soul is Singing: The Messiah University Concert Choir's Musical Pilgrimage on the Camino de Santiago  
—Joy Meade, Messiah University
  - Singing the Lord's Song in Babylon: The Power of Leonard Cohen's Poetic/Lyrical Imagination  
—Joel Burnell, Evangelical School of Theology, Wroclaw, Poland
  - A Liturgy of Hope in a Time of Evil: Olivier Messiaen and the Quartet for the End of Time  
—Thomas Pearson, The University of Texas Rio Grande Valley
- Chair—Marcelo Boccato Kuyumjian

**Artistic Search for Place** (Claypool, Third Floor)

- Imagination as Spiritual Place: What Wendell Berry and the Settlers of the Local Leave Out  
—L. S. Klatt, Calvin University
  - Landscape Painting as an Aid to Spiritual Perception: Caspar David Friedrich's Cross in the Mountains (Tetschen Altar)  
—Kaia Magnusen, University of Tampa
- Chair—Matt Turnbull

**Music Pedagogy** (Lipscomb, Third Floor)

- Go Ahead and Haunt Me: Music and Spiritual Formation  
—Joy Moore, Union University
  - Loving the Good by Learning the Beautiful: How a Thematic Approach to Music Appreciation Promotes Cultural Stewardship and Intellectual Humility  
—Theodore Cockle, Baylor University  
—Katherine Cockle, Musikgarten
  - To Break the Heart Whole: On Music, Longing, and Worship  
—Jill Mcfadden, Saint Moses Church
- Chair—Luann Jennings

10:00 to 10:30 a.m.

**Break**

10:30 a.m. to 12:00 p.m.

**Plenary Presentation****Culture Care and a Theology of Making** (Barfield Drawing Room, Second Floor)

- Makoto Fujimura, Contemporary Artist; IAM Culture Care
- Chair—Jeffrey Archer

12:00 to 1:30 p.m.

**Lunch** (Blume Conference Room, Cashion Academic Center, Fifth Floor)

1:30 to 2:45 p.m.

**Featured Presentations****The Space Between: Mysteries and Paradoxes that Inhabit the Space between the Genesis and Revelation of an Artwork** (Barfield Drawing Room, Second Floor)

- Douwe Blumberg, Sculptor
- Chair—Robbie Barber

**For Glory and For Beauty** (Cowden, Third Floor)

- Kirk Richards, Artist
- Chair—Darin Davis

**From the Profane to the Sacred: Kanye to El Greco (*and Back Again*)** (Houston, Third Floor)

- Andrew de Sa, Cirque de Sá, SJBA
- Chair—Darren Middleton

2:45 to 3:15 p.m.

### **Break**

3:15 to 4:45 p.m.

### **Featured Presentation**

**To Understand or to be Understood: A Poet's Perspective** (Barfield Drawing Room, Second Floor)

- Micheal O'Siadhail, Poet
- Chair—Richard Russell

### **Panel Presentations**

**Painting the Protestant Empire: Sacred and Civil Art in Nineteenth Century America** (Cowden, Third Floor)

- Paul Gutacker, Brazos Fellows
  - Elizabeth Kiszonas, University of Arkansas
  - Samuel Young, Baylor University
  - Andrew Whitworth, Baylor University
- Chair—Robert Elder

**Sweeter Than Honey: Songwriters' Perspective on Singing Scripture (Concert and Discussion)** (Houston, Third Floor)

- Jill McFadden, Saint Moses Church
  - Peter La Grand, Musician
  - Ben Keyes, L'Abri Fellowship
- Chair—Mark Bryant

### **Colloquium Sessions**

**The Bible and the Arts** (Baines, Second Floor)

- Presence and Purpose: Visual Art, Worship, and the Second Commandment (Exodus 20:4-6)  
—Amy Whisenand Krall, Fresno Pacific University
- Using the Book of Wisdom (and the *Silmarillion*) to Spot the Fairly Ubiquitous but Often Ignored Danger of Literal Idolatry  
—Lewis Pearson, University of Saint Francis
- A Gymnasium for the Senses: Aesthetics and Moral Formation in the Epistle to the Hebrews  
—Evangeline Kozitza Dean, Atlantic School of Theology

Chair—Lanta Davis

**Arts through Diverse Media** (Beckham, Second Floor)

- Pig Pen & the Christ: The Spiritually Formative Impact of Identity Portraiture  
—Christine Lee Smith, California Baptist University
- A Song of Healing: Therapeutic Renewal and Christological Participation in *The Legend of Zelda: Majora's Mask*  
—Eryn McGraw, Independent Scholar
- What Pretty Costumes: The Challenge of Costuming as a Transformative Artform  
—Sarah Mosher, Baylor University

Chair—Jake Abell



**C. S. Lewis as Artist and Critic** (White, Second Floor)

- You Are a Myth and So Am I: C. S. Lewis on the Mythological Status of (Real) Persons  
—Robert Garcia, Baylor University
  - Subversive Literature and the Christian Imagination  
—Thomas Sieberhagen, KU Leuven
  - Synthetic Awe and Religious Experience: C. S. Lewis's Literary Evocation of the Numinous  
—Ryan Grube, *An Unexpected Journal*
- Chair—Ezra Choe

**Art, Pedagogy, and Ministry** (Claypool, Third Floor)

- Illuminations and Illustrations: Text and Image in the Theological Imagination  
—Mariah Ziemer, Thomas MacLaren School
  - The Story of Watch and Walk Ministry: A Case for Incarnation through the Arts  
—Ebenezer Adu-Gyamfi, George W. Truett Theological Seminary
  - The Creative Practice as a Habitus of Love: How Making Art Can Help Spiritual Formation  
—Gregory Lookerse, Hope College
- Chair—Katie Klingstedt

**Art and Suffering** (Lipscomb, Third Floor)

- *Death and the Maiden*: Understanding our Need for Revenge and Promoting Forgiveness  
—Brian Warren, University of Texas Rio Grande Valley
  - Art, Theodicy, and the End of Suffering  
—David McNutt, Wheaton College
  - Restless and Longing: The Artistic Fragments of Dietrich Bonhoeffer's Imprisonment  
—Devin Maddox, B&H Publishing Group  
—Taylor Worley, Wheaton College
- Chair—John White

5:15 to 6:00 p.m.

**Vespers** (Foyer of Meditation, Armstrong Browning Library)

6:15 to 7:15 p.m.

**Dinner** (Blume Conference Room, Cashion Academic Center, Fifth Floor)

7:15 to 8:30 p.m.

**William Carey Crane Scholars Lecture**

**God's Poesy: Why Does the Lord Speak in Poetry in the Pentateuch?**

- Brent Strawn, Duke Divinity School

## Friday, October 28

8:30 to 10:00 a.m.

### Featured Presentation

**Art Seeking Understanding: The Illuminating Awkwardness of Music** (Barfield Drawing Room, Second Floor)

- Jeremy Begbie, Duke Divinity School
- Chair—Elijah Jeong

### Panel Presentations

**Recovering Education for Beauty: Lessons from our Rhetorical and Theological Heritage** (Cowden, Third Floor)

- Lee Cerling, University of Southern California
  - Rebecca King Cerling, Institute for Advanced Catholic Studies, University of Southern California
  - Dorian Llywelyn, SJ, Institute for Advanced Catholic Studies, University of Southern California
  - Adam Ellwanger, University of Houston-Downtown
- Chair—Ezra Choe

**University of Mary Hardin-Baylor Undergraduate Panel** (Houston, Third Floor)

Chair—Brent Gibson

### Colloquium Sessions

**Art in Early Modern Perspective** (Baines, Second Floor)

- Emblematic Art and the Bible in Seventeenth-Century Protestant Poetry  
—Wesley Garey, Charleston Southern University
- The World as Art and Sign: Lucy Hutchinson's Order and Disorder  
—Matthew Turnbull, Baylor University
- Things Fall Apart. The Center Cannot Hold: Baroque Culture the Last Synthesis  
—Brian Braman, Boston College

Chair—Greg Looker

**Trauma and Art** (Beckham, Second Floor)

- The Aesthetics of Religious Trauma  
—Julie Grandjean, Texas Tech University  
—Mark Gring, Texas Tech University
- A Theological Reflection on *Stranger Things* as Response to Trauma  
—Andy McCoy, Hope College
- *Arrival* as a Sensorial Metaphor for the Processing of Trauma: An Incarnational Model of Human Flourishing  
—Chelle Stearns, Seattle School of Theology & Psychology

Chair—Craig Clarkson

10:00 to 10:30 a.m.

### Break

10:30 a.m. to 12:00 p.m.

### **Featured Presentation**

#### **Techniques for Perception and Means of Encounter** (Barfield Drawing Room, Second Floor)

- Bearing Witness: Rhymes in Christian Art and Asceticism  
—Natalie Carnes, Baylor University
- Renaissance Painting Techniques and the Shaping of Audience Perception  
—Heidi J. Hornik, Baylor University

Chair—Mandy McMichael

### **Panel Presentation**

#### **Art Seeking Wisdom: Union University Undergraduate Panel** (Baines, Second Floor)

Chair—Justin Barnard

### **Colloquium Sessions**

#### **Art within the Church Walls** (Beckham, Second Floor)

- Priming Effect of Church Architecture: An Exploration into the Relationship between Church Design and Belief Plausibility Structures  
—Matthew Niermann, California Baptist University
- The San Damiano Cross Considered and Reconsidered  
—Eric Howell, DaySpring Baptist Church

Chair—Kevin Dougherty

#### **Art and S.T.E.M Perspectives** (White, Second Floor)

- Barriers to Beauty: An Engineer Encounters the Arts  
—Collin Smith, University of Minnesota
- Art Seeking Just Doctoring  
—John Eberly, Fischer Clinic and Duke Divinity School
- Can Beauty Lead to Understanding in Contemporary Physics?  
—Mitch Stokes, New Saint Andrews College

Chair—Michele Stover

#### **Literary Arts** (Claypool, Third Floor)

- Grief as Landscape: Embodied Geography in Contemporary American Literature  
—Aaron Brown, LeTourneau University
- "The Homes of the Soul": Understanding Faith through Spiritual Bedroom Journeys  
—Jill Cornish, Baylor University

Chair—Julia Hejduk

12:00 to 12:45 p.m.

#### **Lunch** (Barfield Drawing Room, Bill Daniel Student Center, Second Floor)

12:45 to 2:00 p.m.

**Carl F. H. Henry Lecture**

**Incarnation, Imago Dei, Asher Lev** (Barfield Drawing Room, Bill Daniel Student Center, Second Floor)

- Travis Kroeker, McMaster University
- Chair—Jason Whitt